

An aerial photograph of the Effenaar building in Amsterdam. The building is a modern, multi-story structure with a grey facade and large windows. A prominent black, zigzag-shaped architectural element runs along the side of the building. The name 'EFFENAAR' is visible on the building's facade. In the foreground, there is a street with a bicycle lane, a sidewalk, and several trees with vibrant autumn foliage in shades of orange and yellow. A white rectangular box with the text 'EFFENAAR' is overlaid on the image. Below it, the text 'Venue Rider' and '2026' are also overlaid.

EFFENAAR

Venue Rider

2026

Table of Contents

Production details **3**

Stage sizes, advancing, parking
ZE-zones, load in/out, timings, security, barriers,
resident dj's, merchandise, VIP/M&G packages,
photography/video, guest list

Technical info **12**

Tech specs, in-house backline, DJ gear, local crew,
sound limits, SFX, multitrack & video recording

Hospitality **16**

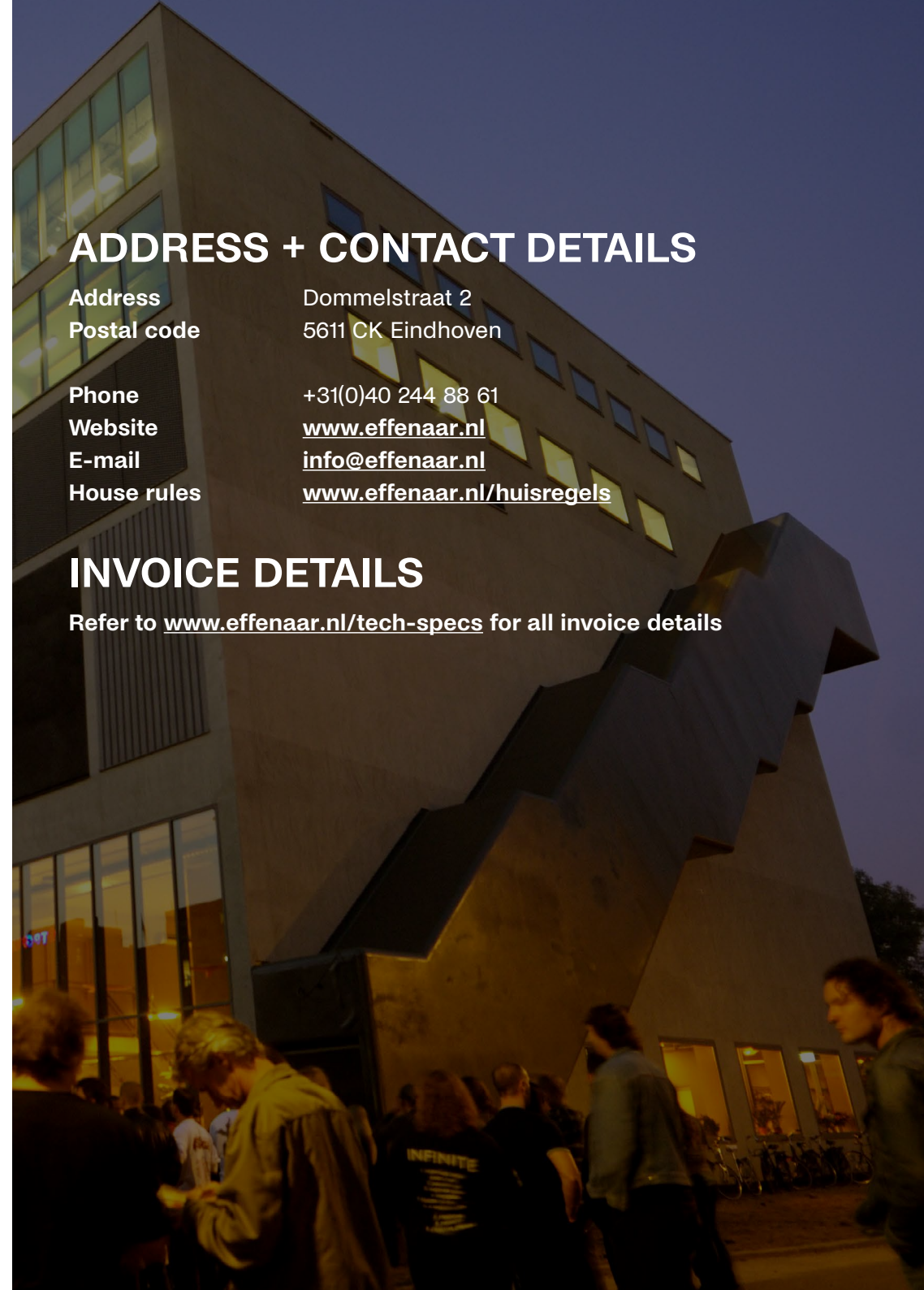
Dressing rooms, lunch/dinner/kitchen, laundry,
Wi-Fi, smoking area, backstage access,
zero tolerance harassment policy, house rules

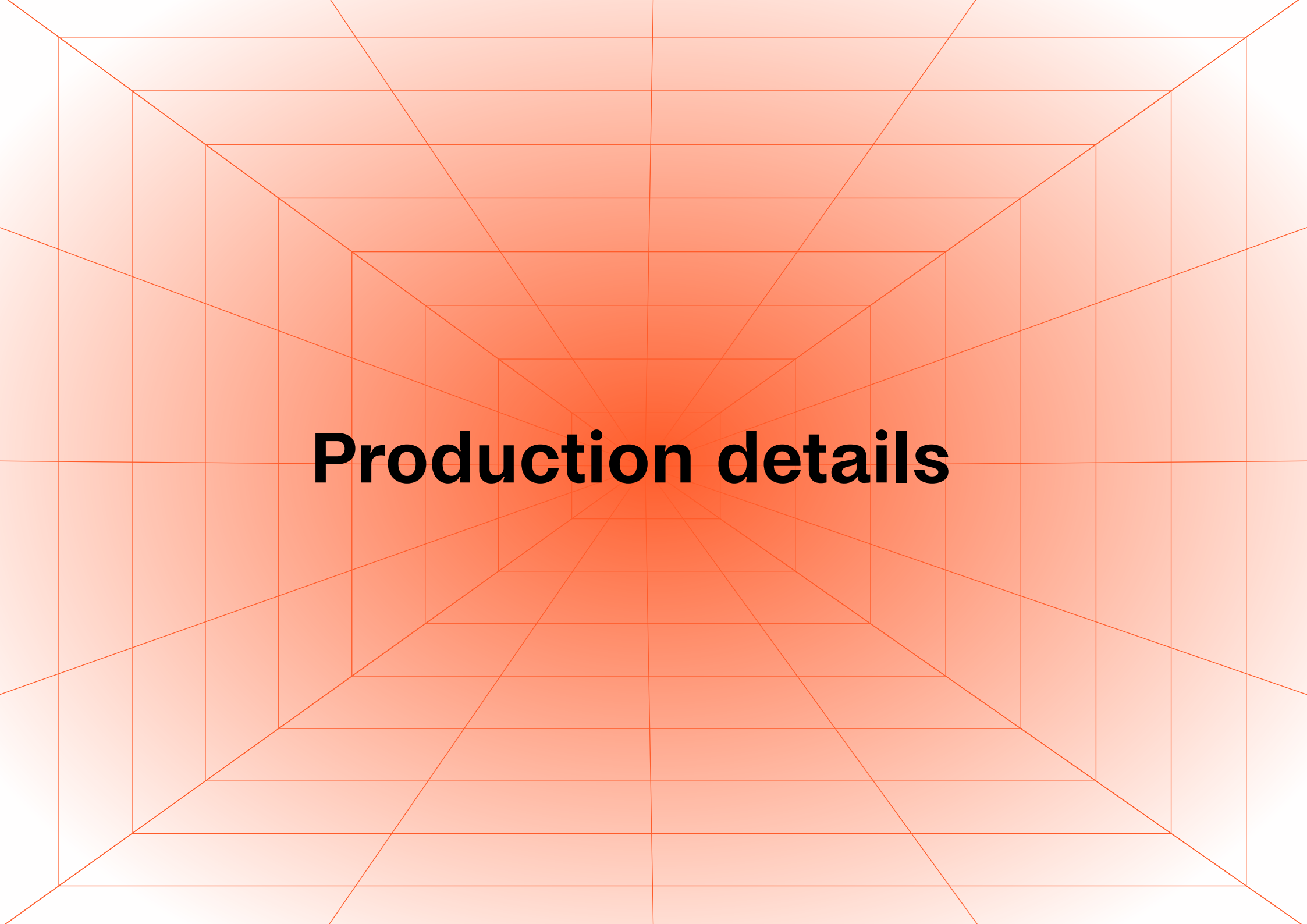
ADDRESS + CONTACT DETAILS

Address	Dommelstraat 2
Postal code	5611 CK Eindhoven
Phone	+31(0)40 244 88 61
Website	www.effenaar.nl
E-mail	info@effenaar.nl
House rules	www.effenaar.nl/huisregels

INVOICE DETAILS

Refer to www.effenaar.nl/tech-specs for all invoice details





Production details

STAGE SIZES

	Main hall	Second stage
Stage size	10m00 (w) x 6m50 (d) x 1m20 (h)	7m50 (w) x 4m50 (d) x 1m00 (h)

Clearance 5m50 to grid 2m80 to grid

Sizes are excluding wings and backstage.



MAIN HALL



SECOND STAGE

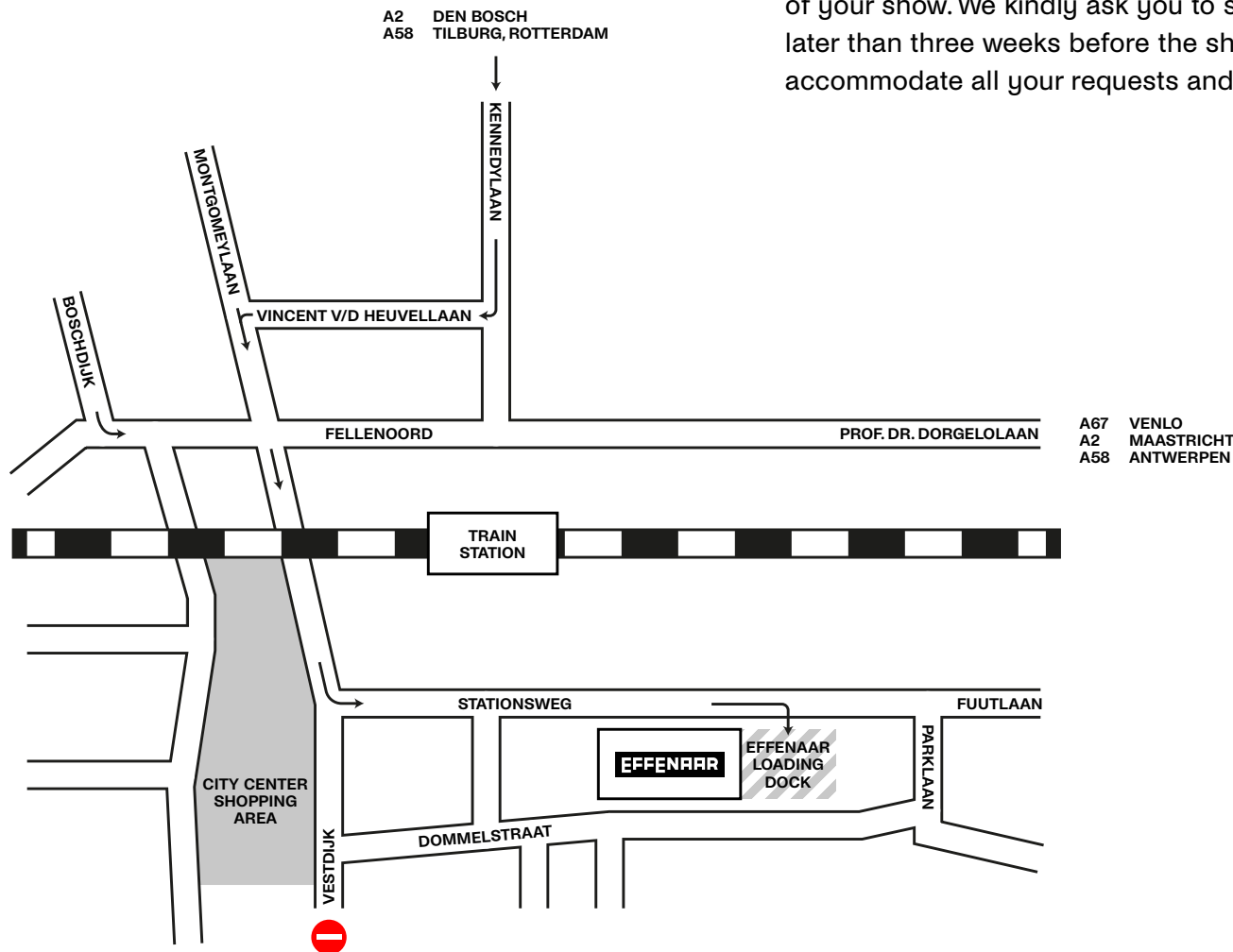
ADVANCING

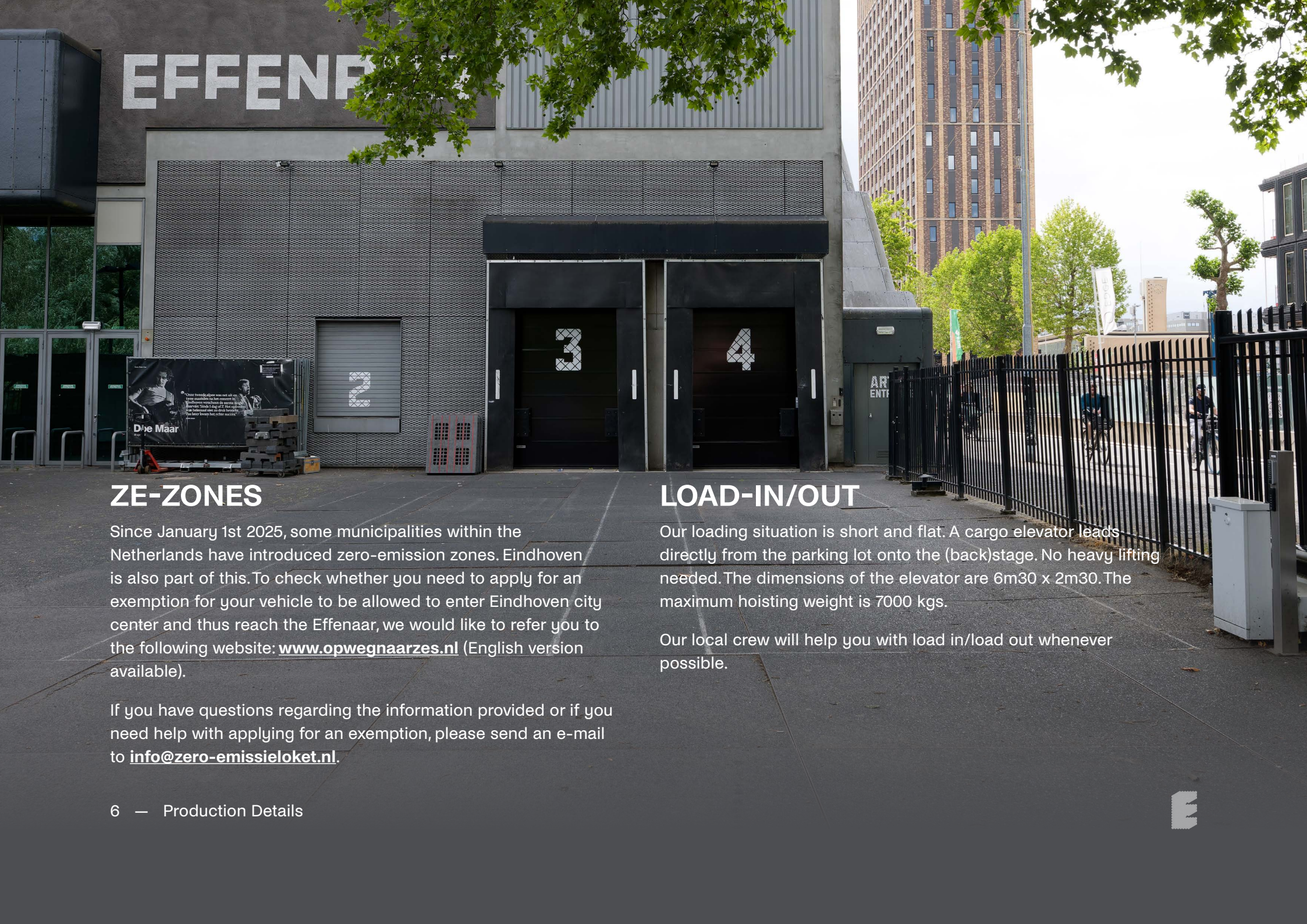
One of our advancing contacts will get in touch with you to start the advancing of your show. We kindly ask you to send us your technical + hospitality rider no later than three weeks before the show date. After that, we might not be able to accommodate all your requests and needs.

PARKING

We have a fenced, private parking lot located directly behind our building, with direct access to our loading docks. Navigation address: Stationsweg Eindhoven (no number, ring doorbell at black gate).

Please note that the amount of parking spaces we have is limited. The number of parking spots available for you will be discussed during the advancing process. We have 2x 32A and 2x 16A sockets available for bus power, as well as a water connection. Overnight parking is also possible in most cases. Please ask your advancing contact for the possibilities.



The image shows the exterior of a building with a grey, textured facade. At the top, the word 'EFFENAAR' is partially visible in large white letters. Below it, there are three large loading docks numbered 2, 3, and 4 in white. Dock 2 is a closed roller shutter door. Docks 3 and 4 are open, showing dark interiors. To the left of dock 2, there is a poster for 'De Maar' and some stacked materials. To the right of dock 4, there is a small door with 'ART ENT' written on it. A black metal fence runs along the right side of the building, and a tall brick building is visible in the background.

EFFENAAR

ZE-ZONES

Since January 1st 2025, some municipalities within the Netherlands have introduced zero-emission zones. Eindhoven is also part of this. To check whether you need to apply for an exemption for your vehicle to be allowed to enter Eindhoven city center and thus reach the Effenaar, we would like to refer you to the following website: www.opwegnaarzes.nl (English version available).

If you have questions regarding the information provided or if you need help with applying for an exemption, please send an e-mail to info@zero-emissieloket.nl.

LOAD-IN/OUT

Our loading situation is short and flat. A cargo elevator leads directly from the parking lot onto the (back)stage. No heavy lifting needed. The dimensions of the elevator are 6m30 x 2m30. The maximum hoisting weight is 7000 kgs.

Our local crew will help you with load in/load out whenever possible.

TIMINGS

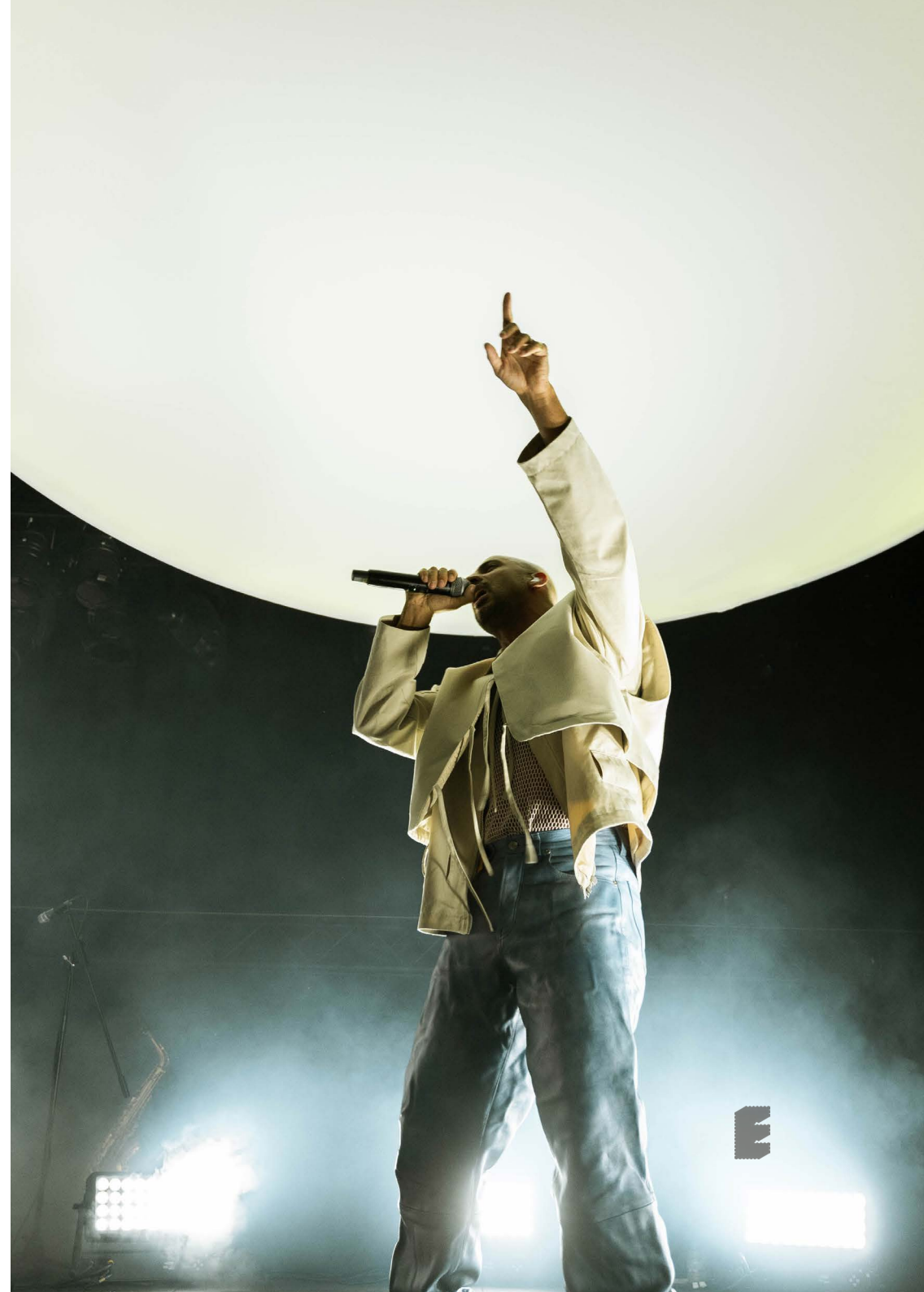
The standard get-in time we use with regular concerts is 15h00. An early get in/stage access is possible upon request. The extra costs for personnel (€200 per hour) will be accounted for in the settlement. Please let us know far in advance if you'll be needing an early get in, so that we can plan things accordingly.

An earlier hospitality get in (access to dressing rooms, showers and toilets) is also possible upon request. The costs for this are €75.

For dance/night events that start at 23h00, we use a standard get in time of 21h00. If you're willing to arrive earlier, please let us know in advance so we can discuss opportunities

SECURITY

We work with a standard security setting covering the frontstage of the venue. Backstage, the stage manager is in charge. The stage manager is in direct contact with the head of security in case of emergencies. If you request additional security (in the FOH, green room, barrier, etc.), then please let us know well in time so we can plan things accordingly. The costs for this will be accounted for in the settlement (please ask your advancing contact for exact prices).





BARRIERS

Placing stage barriers is possible if discussed in advance. We charge extra for a barrier line and it will be accounted for in the settlement unless otherwise agreed upon. If you require security in the pit, then additional costs apply. Please contact your advancing contact for the possibilities.

Please note: using stage barriers in our Second Stage will reduce the capacity of the hall with 25 tickets. If the show is sold out and barriers were not agreed upon up front, placing barriers will have an influence on the available guest tickets.

RESIDENT DJ'S

Before and after regular concerts, we generally have a resident dj who plays music that fits the event. If you prefer to play music yourself, or you have an intro or outro tune we need to take into account, then please let us know in advance.

MERCHANDISE

We have a dedicated but limited space available for you to sell merchandise. If you're bringing a lot of merch and need more than 4 metres, please let us know in advance so we can look at an alternative plan.

There is no fee percentage applicable over the merchandise being sold. The Effenaar is a cashless venue and thus unable to provide change or cash for guests to purchase anything. Please plan your sales accordingly.

After the show we give the audience a chance to buy merchandise and finish their drinks. We do not sweep the hall directly after the show.

If you are in need of a merchandise seller, please send an inquiry to your advancing contact on time. We have a small team of colleagues who are willing to help. The standard working times are 30 minutes before doors until the end of show. If you want to make use of this, please ask your advancing contact for the possibilities and conditions

If you want to ship your merch to our venue before the show, please ask for the possibilities up front! We do not always have enough room to store boxes for you so please don't just send them to us without further notice.





VIP/M&G PACKAGES

We are happy to help you set up a VIP meeting and/or Meet & Greet for your fans. We like to discuss the possibilities with you in advance. We ask a minimum of €350 euro to host such an event before doors. If you don't report your VIP or M&G during the advancing, we will not allow it to take place at our venue.

PHOTOGRAPHY/VIDEO

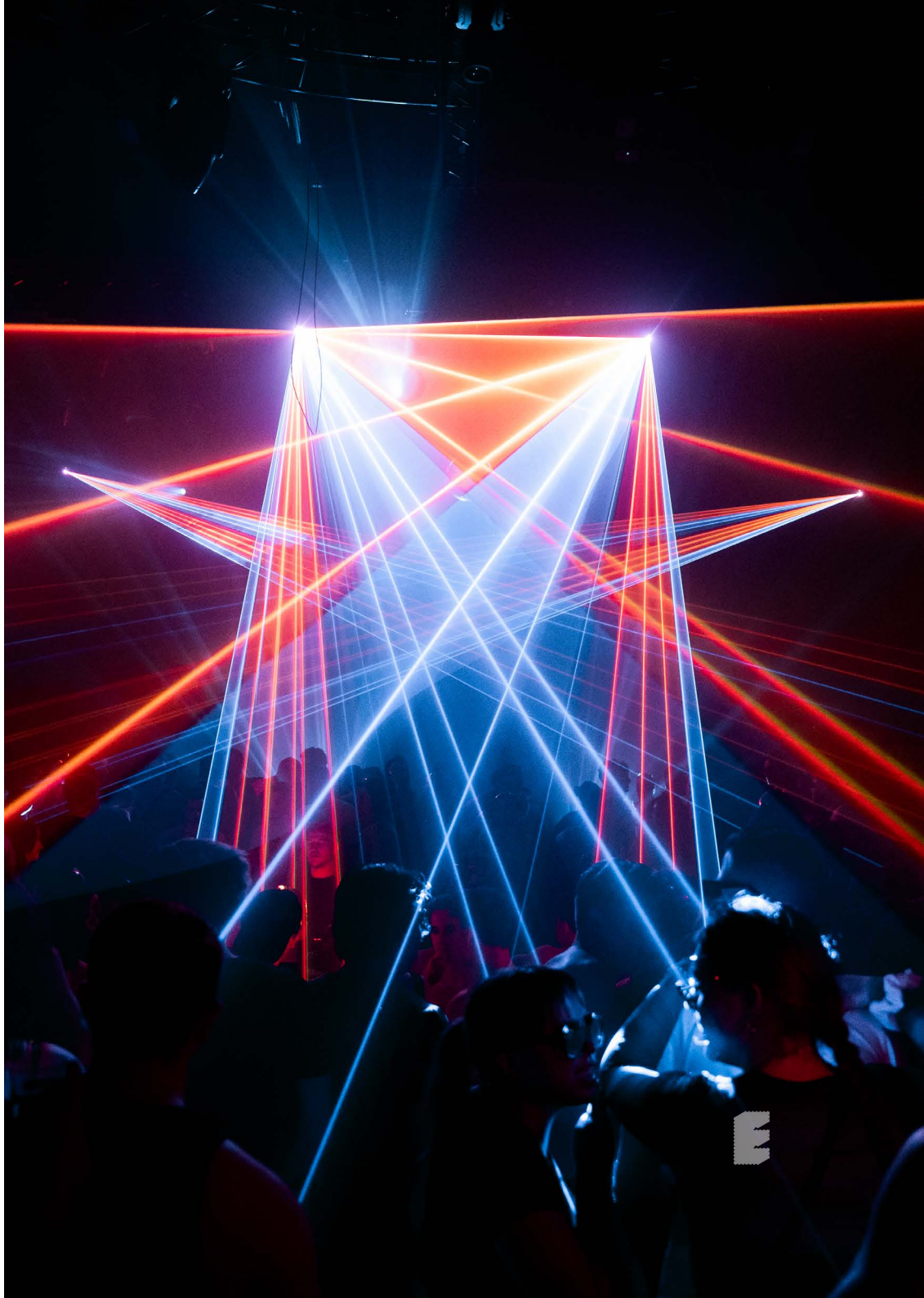
We regularly have an in-house photographer present at our events who documents the show for our social media channels and our archive. The following rule always applies: no flash and only during the first three songs they can photograph from the pit/front area. If you have other restrictions regarding film/photography, please inform your advancing contact during the advancing process.

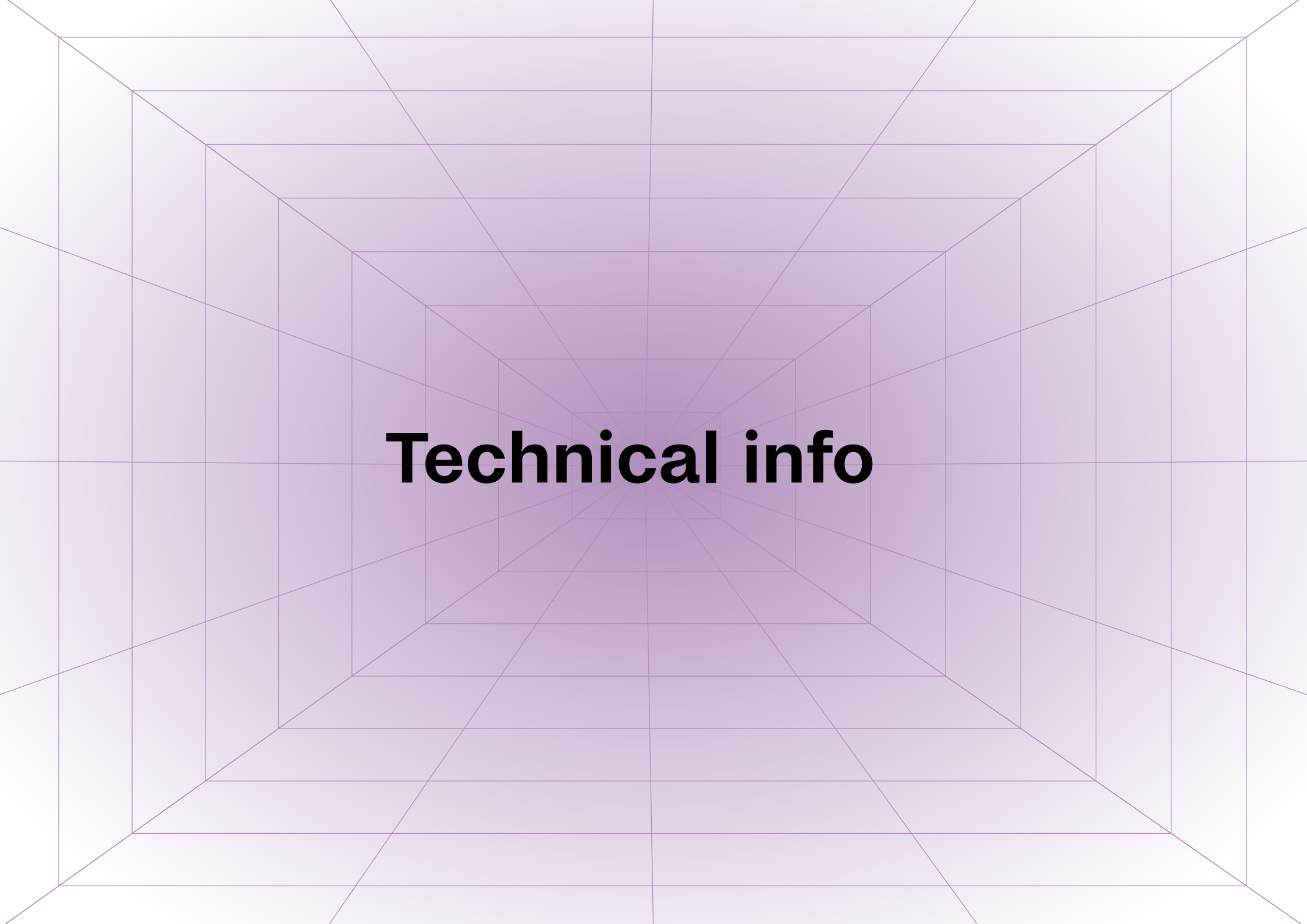
GUEST LIST

We have limited guest spots available. The following amounts of guests apply for sold out shows:

Main hall	Second stage
Headliner: 20	Headliner: 15
Support(s): 5-10	Support(s): 5

Please send your guest list to your advancing contact in advance or share the list with the stage manager on day of show. Please be aware that placing stage barriers might have an impact on the amount of guest list tickets available.



The image features a background of a purple grid with a perspective effect, where the grid lines converge towards the center. The grid is composed of horizontal and vertical lines, with additional diagonal lines creating a sense of depth. In the center of the grid, the text "Technical info" is displayed in a bold, black, sans-serif font.

Technical info

TECH SPECS

Our tech specs can be found at www.effenaar.nl/tech-specs.

BACKLINE

We don't have in-house backline. It's possible to rent backline on request. Ask your advancing contact for the possibilities.

DJ GEAR

We also have a large in-house inventory of the latest DJ-gear available. Ask your advancing contact for the possibilities if you're willing to use them.



LOCAL CREW

Our standard local crew for concerts consists of:

Main hall	Second stage
1 x stage manager	1x stage manager
2 x sound engineer (FOH + MON)	2 x sound engineer (FOH + MON)
1 x light engineer	1 x light engineer
2 x stagehand	1 x stagehand

For dance nights, we work with 1 sound engineer and 1 stagehand. Extra crew is available upon request. Additional costs will be deducted in the settlement (rates vary).

SOUND LIMITS

At Effenaar, we adhere to the maximum sound levels restricted by Dutch regulations:

Leq= 103 dB(A), measured over 15 minutes

Leq= 114 dB(C), measured over 15 minutes

Sound levels are monitored throughout the whole event.

Please note: we use different maximum levels with shows for kids.



SFX

All SFX must be discussed during the advancing process. The rule of thumb is that all permits and certificates for any SFX being used must be available, correct and up to date and all SFX must be operated by a certified operator.

The use of any form of snow, bubble blowers, streamers or other similar products is strictly forbidden within our venue. If any of these SFX are being used during your show anyway, we reserve the right to charge a cleaning fee of €500 plus costs for any damages.

Using confetti is allowed, but only in our Main Hall and after prior approval of your advancing contact. The confetti must also be bio-degradable. We will charge €350 for cleaning costs.

The use of pyrotechnics, sparkulars, Co2-jets and/or laser lights may also only be used if discussed in advance. We will share our Co2/pyro policy with you when applicable. When using pyrotechnics, we will always call in a fire guard to be present at the show. The minimum price for this is €300 and is subject to change, depending on the time schedule and inflation.

MULTITRACK + VIDEO RECORDING

It is possible to get a multitrack recording and/or a multi video recording of your show. The costs for this are subject to consultation. Please ask your advancing contact for the possibilities.



Hospitality

HOSPITALITY

Our hospitality crew is happy to make your stay at our venue as pleasant as possible. You can always contact them on show day if there's anything you need that's not there. They will do their best to arrange it for you.

DRESSING ROOMS

Effenaar has 5 dressing rooms. The number of available dressing rooms per event will be communicated with you during the advancing process. Each dressing room has its own shower, toilet, multiple chairs, a couch, power sockets, mirrors and Wi-Fi. Towels (shower + stage) will be provided too.

LUNCH/DINNER/KITCHEN

We provide food and catering from our in-house restaurant. Our chefs are happy to prepare a decent meal for you and we offer a variety of menu options. Buy outs are possible too. Please discuss your preferences during the advancing process. Our kitchen is not available for your own use unfortunately.





LAUNDRY

Washing machines, tumble dryers, ironing board and an iron are all available upon request.

WI-FI

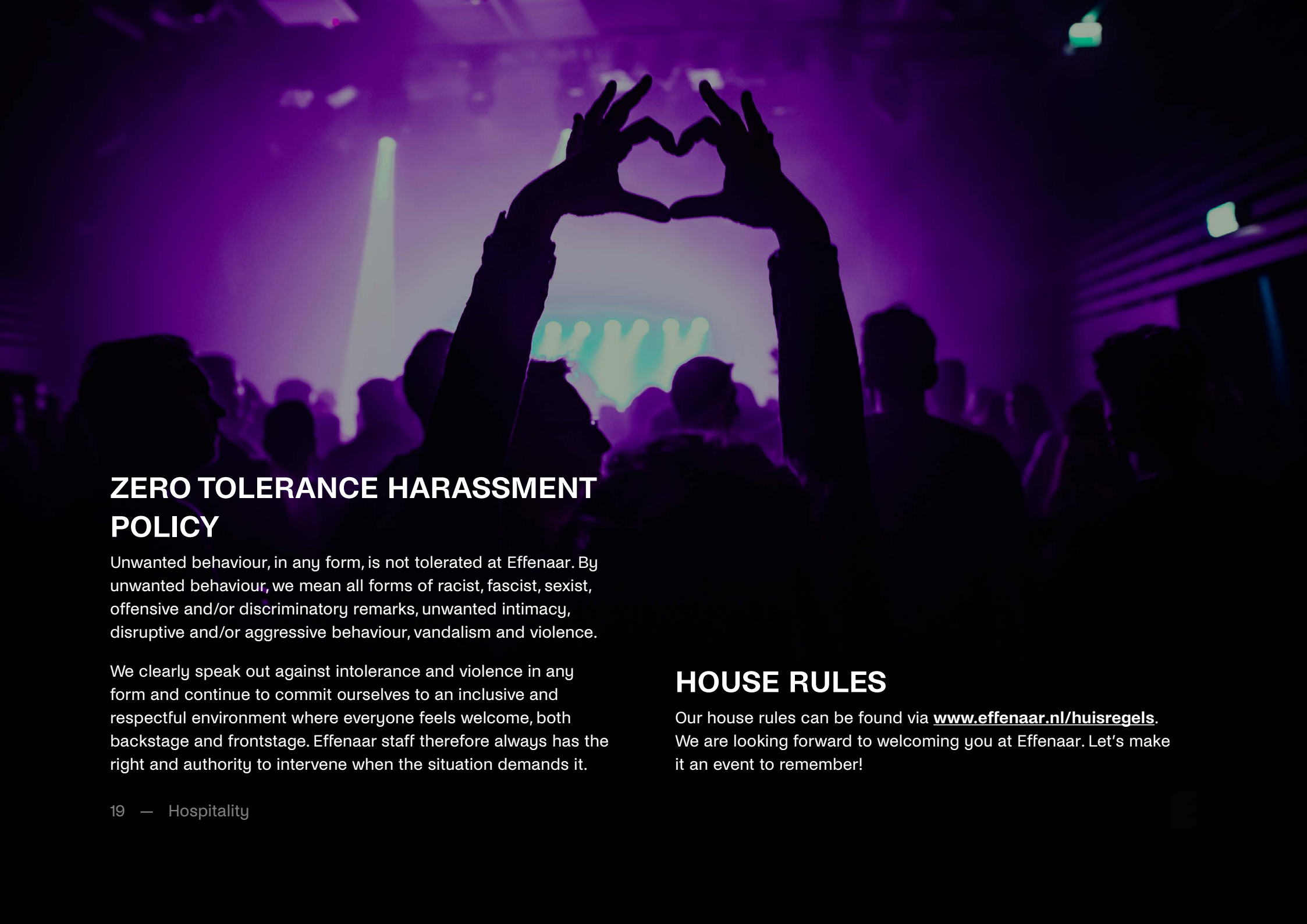
A secured network is available. The password will be made available to you on day of show.

SMOKING AREA

Smoking inside public buildings is strictly prohibited by law within the Netherlands. Smoking must therefore be done on our private parking lot. Please mind our neighbours after 23:00.

BACKSTAGE ACCESS

Backstage access is only granted for artists, bandmembers and working crew. We hand out wristbands so that our security team knows who to let through. Please make sure you wear them to avoid discussion.



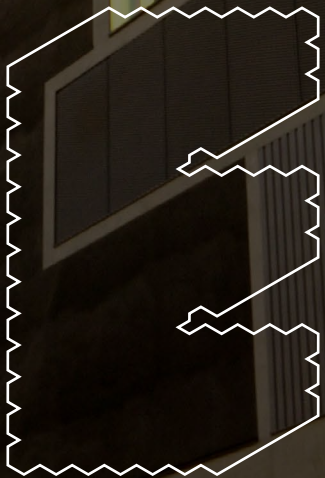
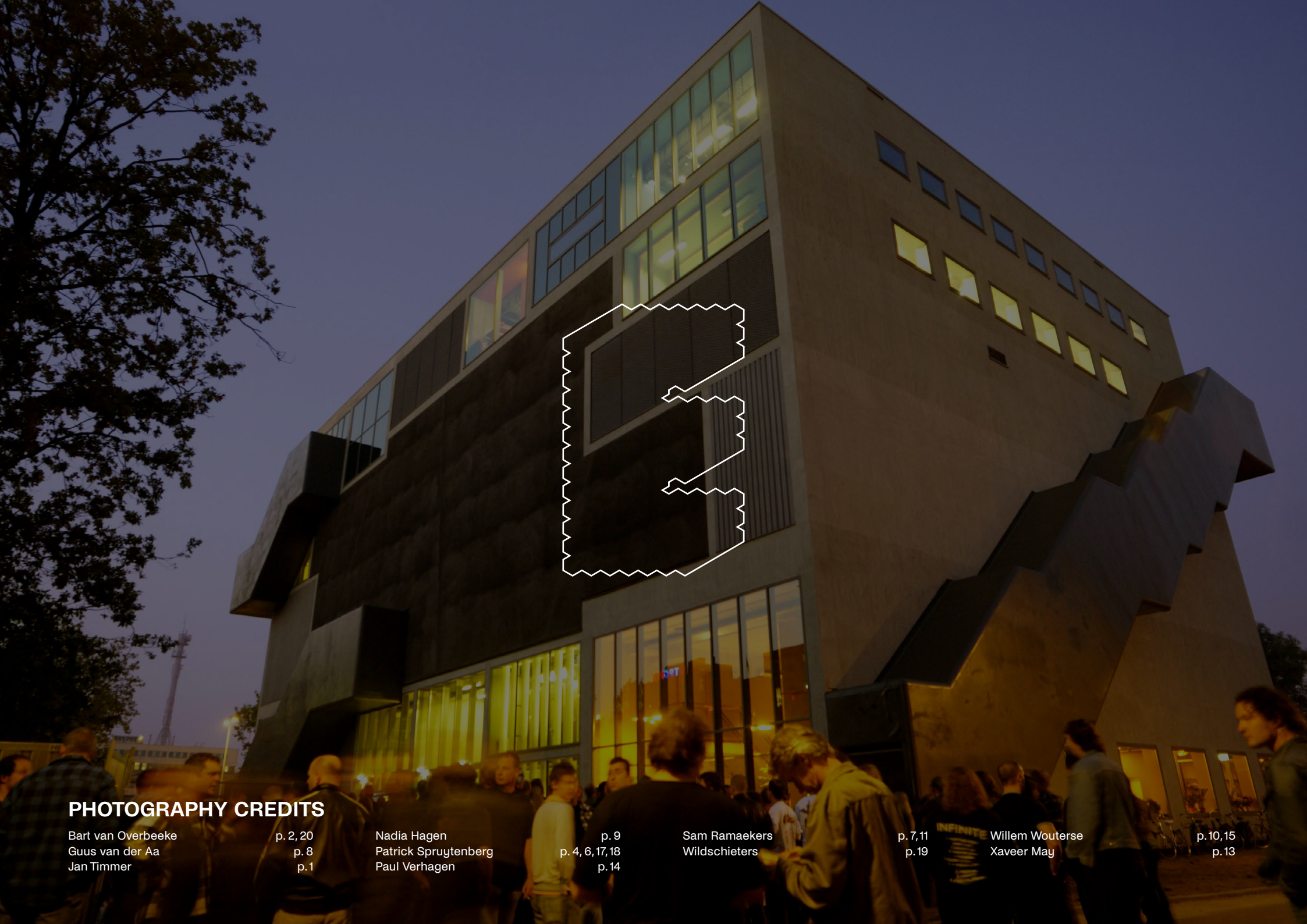
ZERO TOLERANCE HARASSMENT POLICY

Unwanted behaviour, in any form, is not tolerated at Effenaar. By unwanted behaviour, we mean all forms of racist, fascist, sexist, offensive and/or discriminatory remarks, unwanted intimacy, disruptive and/or aggressive behaviour, vandalism and violence.

We clearly speak out against intolerance and violence in any form and continue to commit ourselves to an inclusive and respectful environment where everyone feels welcome, both backstage and frontstage. Effenaar staff therefore always has the right and authority to intervene when the situation demands it.

HOUSE RULES

Our house rules can be found via www.effenaar.nl/huisregels. We are looking forward to welcoming you at Effenaar. Let's make it an event to remember!



PHOTOGRAPHY CREDITS

Bart van Overbeeke
Guus van der Aa
Jan Timmer

p. 2, 20
p. 8
p. 1

Nadia Hagen
Patrick Spruytenberg
Paul Verhagen

p. 9
p. 4, 6, 17, 18
p. 14

Sam Ramaekers
Wildschieters

p. 7, 11
p. 19

Willem Wouterse
Xaveer May

p. 10, 15
p. 13